

La Ciàf

13/01/2018

A. Sorio - C. Cinelli

A:

Section A consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on G4, moving to Ab4, Bb4, C5, and D5. The second staff continues the melody, ending with a double bar line.

B:

Section B consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on G4, moving to Ab4, Bb4, C5, and D5. The second staff continues the melody, ending with a double bar line.

C:

Section C consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on G4, moving to Ab4, Bb4, C5, and D5. The second staff continues the melody, ending with a double bar line.

D:

Section D consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on G4, moving to Ab4, Bb4, C5, and D5. The second staff continues the melody, ending with a double bar line.